

Latin Groove

32 count, 4 wall, Intermediate

Choreographer Scott Blevins (USA)

Choreographed To
Jazz Machine by Black Machine; Oye Mi Canto by Gloria Estefan

Section 1 Side Touch, Step, Lock Step Forward, Side Rock, Cross Ball Step.

- 1 - 2 Touch Right Toe To Right Side. Slide Right Beside Left, Taking Weight.
3 Step Forward Left.
4 & 5 Step Forward Right. Lock Left Behind Right. Step Forward Right.
6 - 7 Rock (step) Left To Left Side. Step Weight Onto Right In Place.
8 Cross Step Ball Of Left Over Right.
& 9 Step Slightly Back On Ball Of Right. Push Weight Forward Onto Left.

Section 2 Step 1/2 Pivot, Side Rock Cross, Left & Right Knee Rolls.

- 10 - 11 Step Forward Right. Pivot 1/2 Turn Left.
12 Rock Ball Of Right To Right Side.
& 13 Rock Onto Left In Place. Cross Step Right Over Left.
14 - 15 Touch Left Toe Diagonally Forward Left Rotating Left Knee Left Twice.
Note: Following Knee Roll 14 - 15 Weight Is Taken Onto Left Foot.
16 - 17 Touch Right Toe Diagonally Forward Right Rotating Right Knee Right Twice.
Note: Following Knee Roll 16 - 17 Weight Remains On Left Foot.

Section 3 Back, Touch, Lock Step Forward, Step 1/2 Turn, Hip Bumps.

- 18 Step Back On Right (angling Toe To Right).
19 Touch Left Toe To Right Instep With Left Heel Raised And Knee Bent.
20 & 21 Step Forward Left. Lock Right Behind Left. Step Forward Left.
22 - 23 Step Forward Right. Turn 1/2 Turn Left (weight Ends Back On Right).
Note : Foot Position Should Be Similar To That In Step 19 Of This Section.
& 24 & 25 Bump Hips Forward & Back Twice. (weight Is On Right (back) Foot).

Section 4 Kick Cross Back, Step & Touch, 1/4 Turn With Rocks, Together.

- 26 & 27 Kick Left Forward. Cross Step Left Over Right. Step Back Right.
& 28 Step Left Beside Right. Touch Right Toe Forward.
29 Pivot 1/4 Turn Left Rocking Weight To Left Side With Bent Knee.
30 Rock Weight To Right With Bent Knee.
31 Rock Weight To Left With Bent Knee.
32 Rock Weight To Right Side, Stepping Left Beside Right Taking Weight.

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